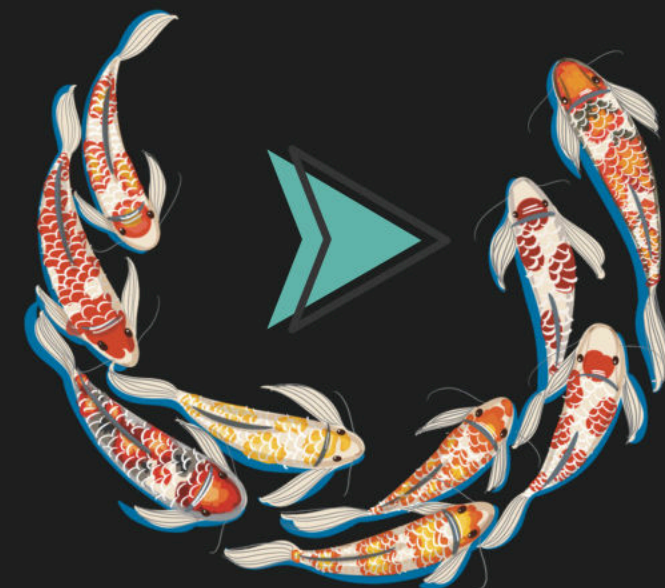




Phonnapha Phektakhu

Contemporary koi and Expressionism artist



Aritst Statement

Phonnapha's work was not born from a desire to display beauty — but from moments when she needed a way out, and found that paint and texture responded more than words.

The koi in her work are not symbols of luck or success. They represent something that refuses to stop moving — no matter how heavy the water.

Her Expressionism is a space that asks for no explanation — yet invites everyone who pauses to find something of their own.

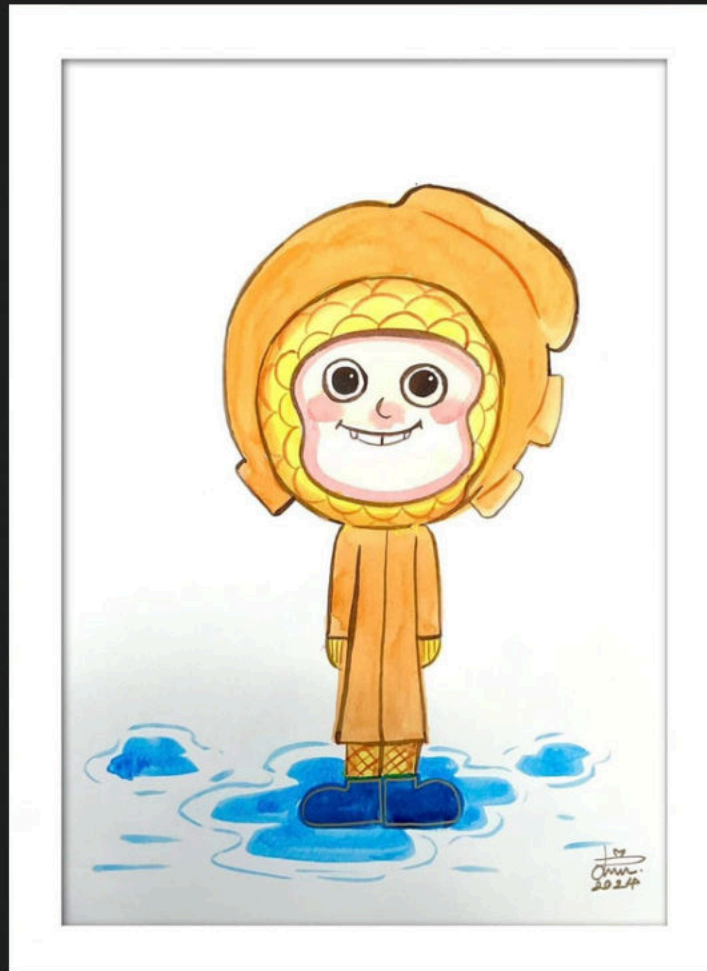
About Me

Despite limitation or How hard it would be,
I will do the art until the day i die.

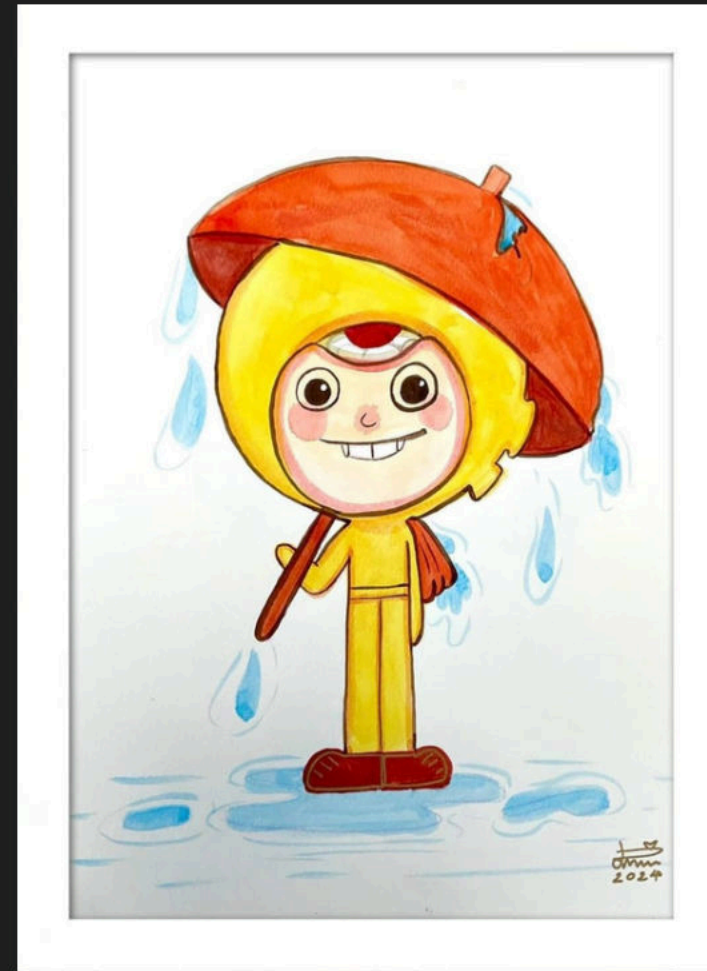
About Portfolio

Welcome to my promising dream.
To become a world great artist.





Sanson with Raincoat No.3 ; Reflection of my happiness



Sanson with raincoat No .1; Reflection of my happiness



Sanson with raincoat No .2 ; Reflection of my happiness

About Me

I believe that when something reflects the state of your mind,
your experience, your emotions and feelings —
that thing becomes a true companion by your side.

Despite limitation or How hard it would be,
I will do art until the day i die.



Unavoidable Terimation ; Reflect the unavoidable state of death

Sanson is my best friend: My honest imaginary friend

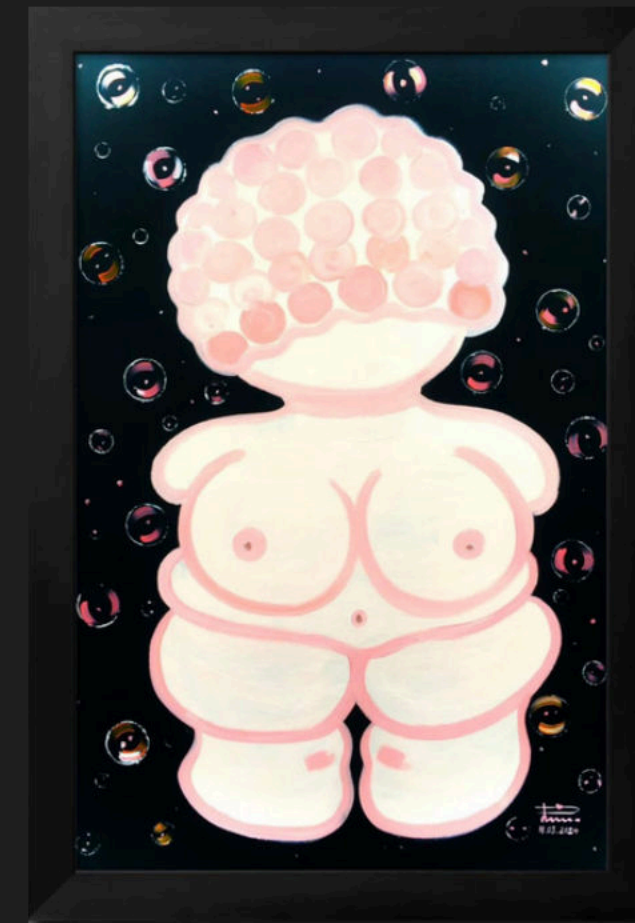


My Vision

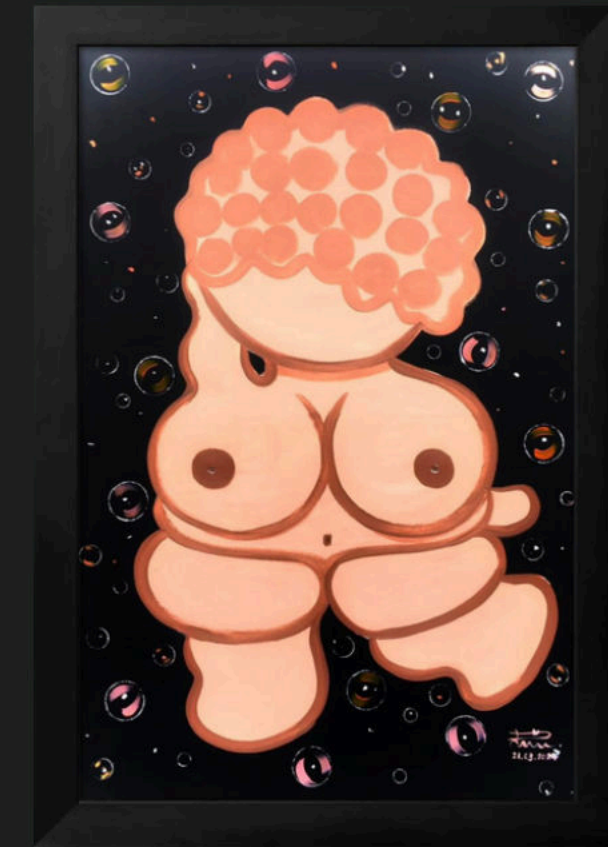
- 01.** My art is not bounded by sixth sense but all of these sixth sense lead to only 7th sense, Emotion.
- 02.** Determination and Practice make perfection and wealth

My Mission

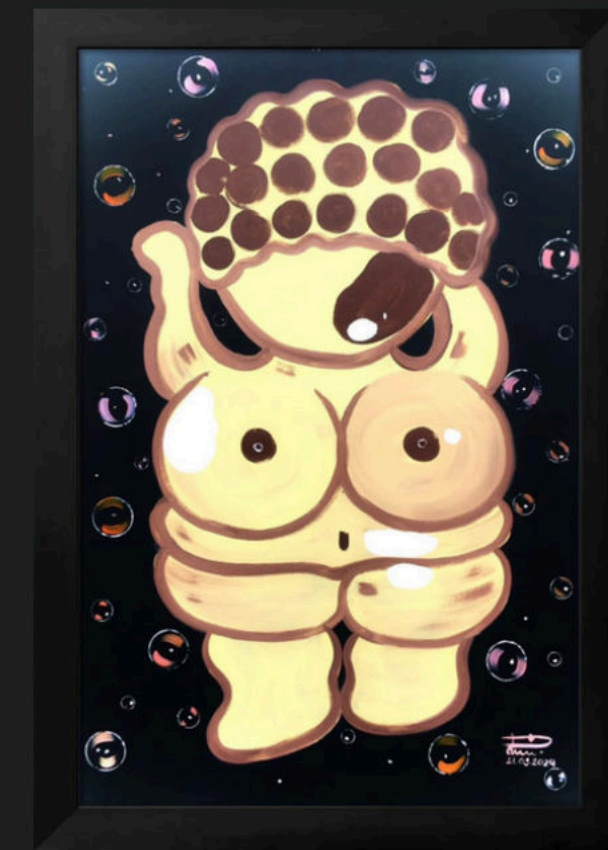
01. To make every single of my beloved ones out of the poverty
02. Make the arts serving my own and society feeling especially patient with major depressive disorder or psychological traumatized patient
03. To become the world great artist
04. To support whoever in need and can potentially live in their promising dream



Be confident in yourself 1: inspired by venus of willendorf



Be confident in yourself 3: inspired by venus of willendorf



Be confident in yourself 2: inspired by venus of willendorf

Meet My Team



Supawit Wongsuchai

Physician, General Practitioner ๗.73124

- CEO and SEO of Baanpimsin
- Art Patron
- Officially Married husban



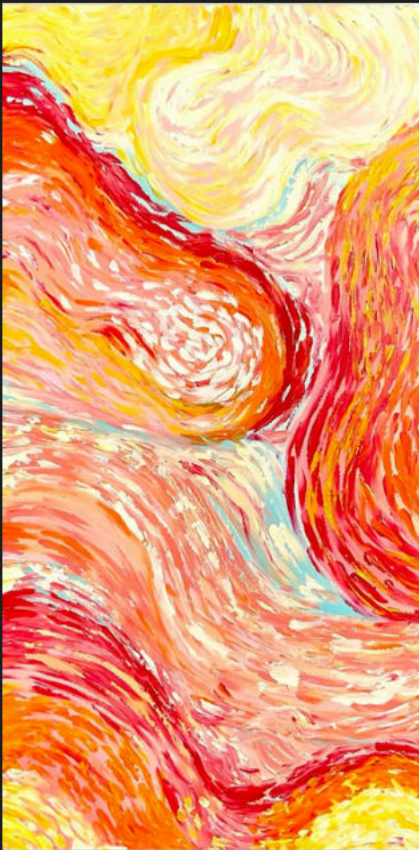


My Portfolio

Art should not be bounded by technique or concept
because it express " How human feels "

Portfolio Genre

Let it be



White temper

Serving my feeling and society feeling

Trace of Growth No.4



Grey temper

My journey expressing my determination and become greater

Supression



Black temper

Expressing sorrow and pain

Collaberation and Exhibition award

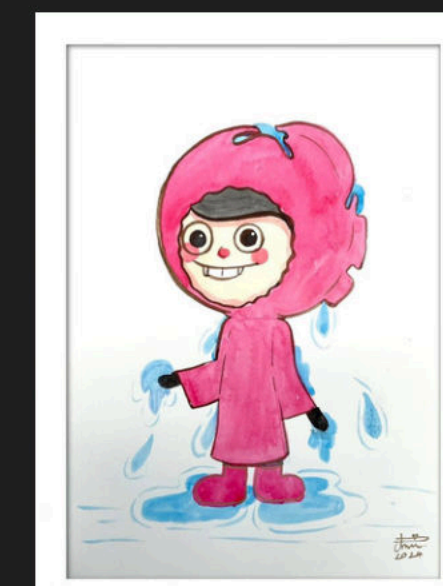
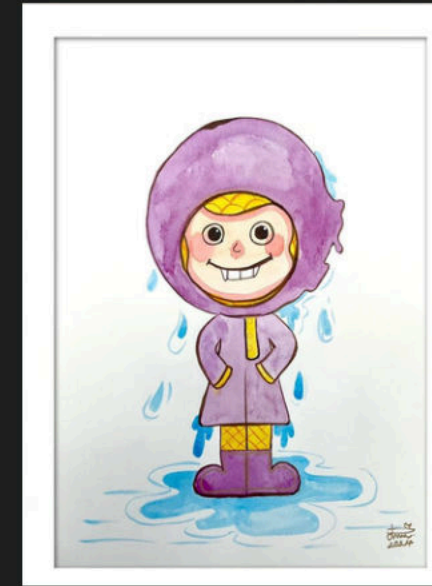
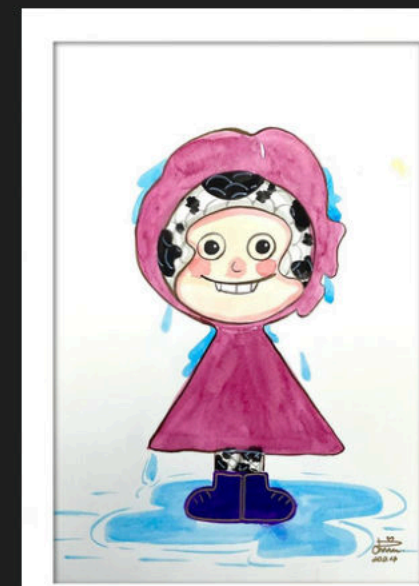
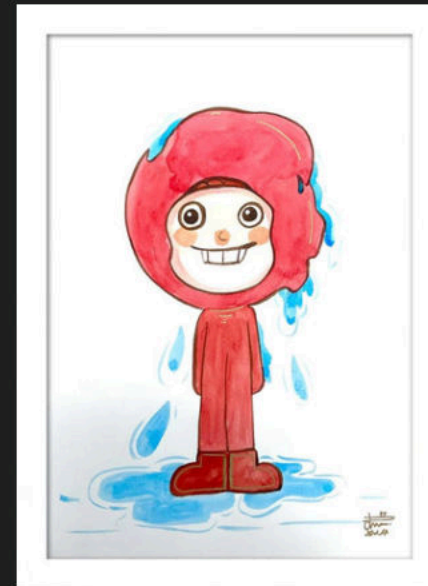
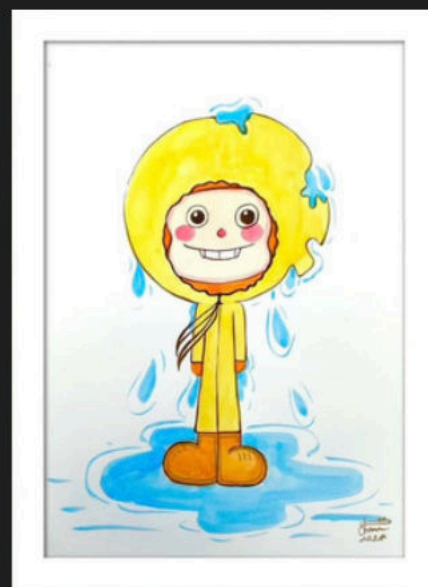
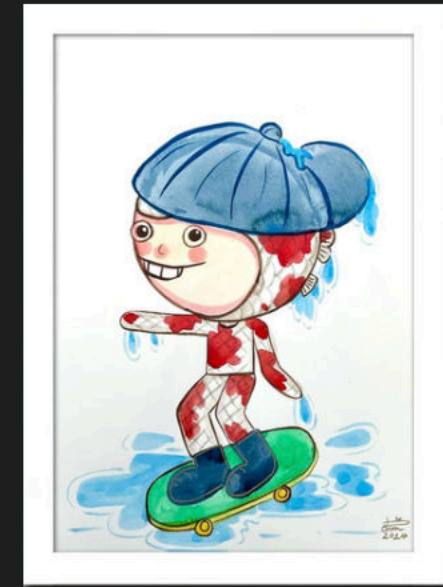
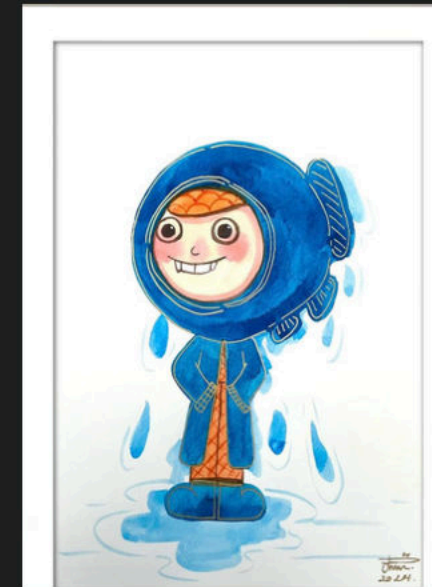
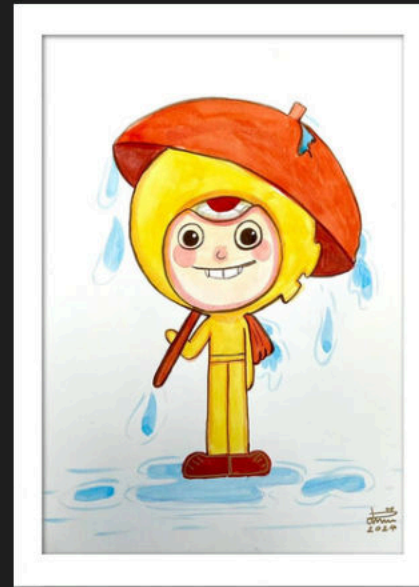
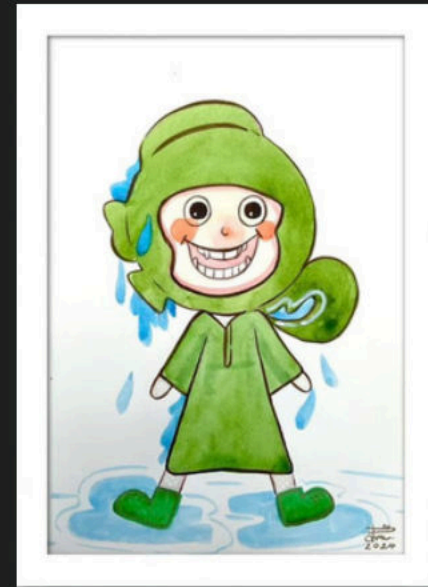
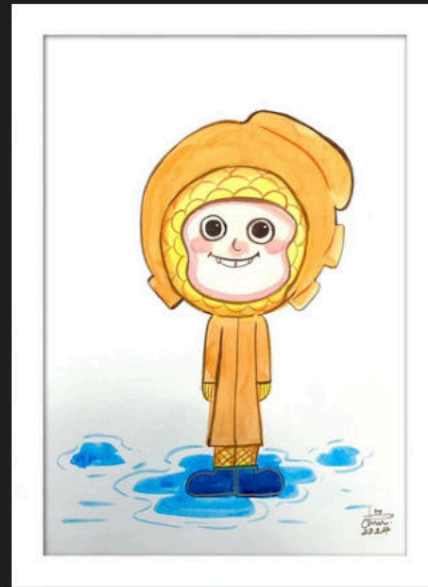




White Temper

Sanson

Representative of My happiness in form of cartoon character



Sanson with Raincoat: Watercolor on canson paper

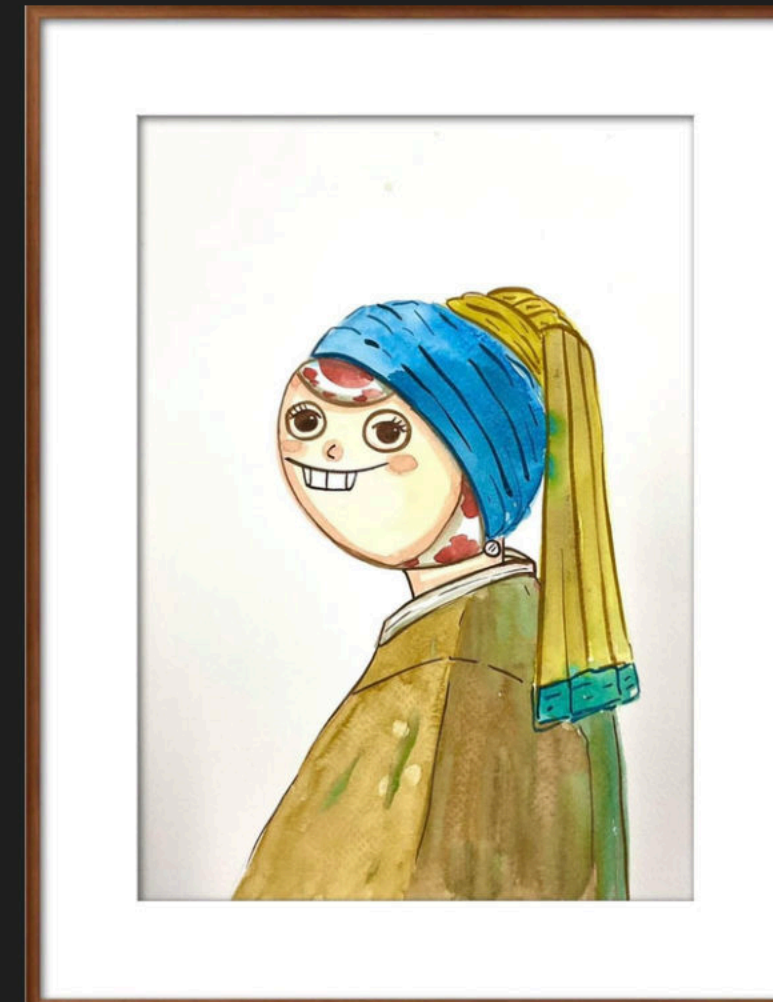
Sanson

They are loyal and honest

Sanson is my best friend: My honest imaginary friend



Sanson in van gogh's sunflower



Sanson with a pearl earrings

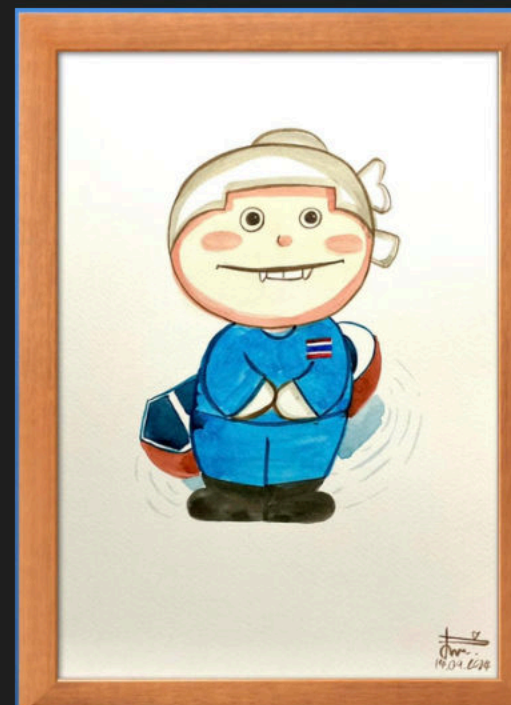


Sosalisa

Their mission is to freely
infiltrate all kinds of art to make
humanity smile :)

Sanson

Sometime they are helpful when there are people in need



Sanson



They have their own universe

Sanson, Universe of Happiness; ASIAPLUS 12th exhibition award

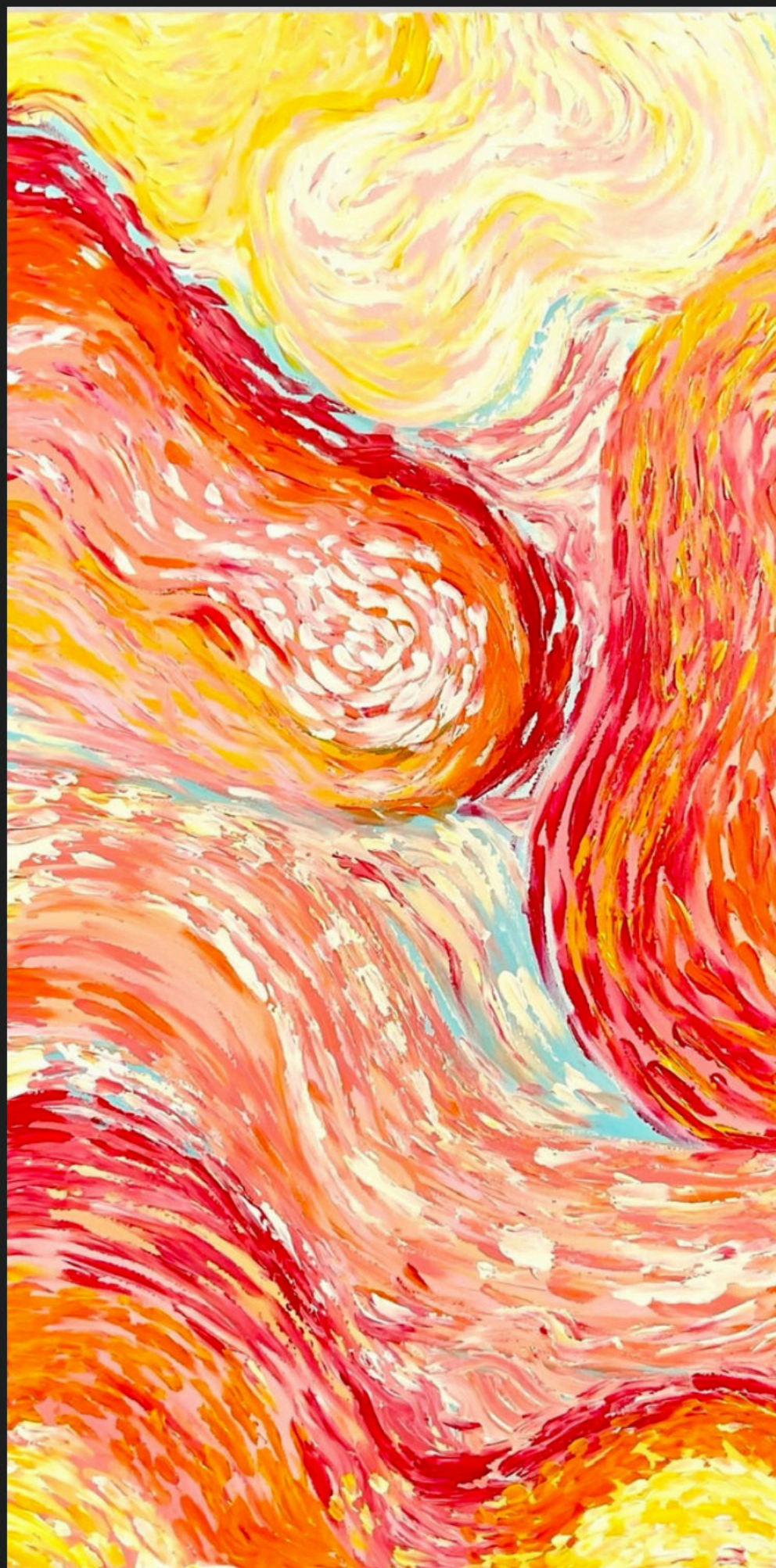


Sanson



Sanson Chocolate Mania

If there is no balance, Mania,
excesssive hapiness, can cause
trouble



Let it be

Whatever will be, will be

Meerkats and friends



Excited and Challenging

Acrylic color on concrete wall 300 cm * 700 cm



At Khot Ja Pang Chiang Mai





Trace of Growth

Grey Temper

My Art Thesis

Vessantara Jataka Scroll Painting; with faith in Buddha
Beneficial to myself and society



Acrylic Emulsion paint on Unprimed Canvas 120 cm * 4000 cm



My Art Thesis

Subsidized and collaborated by more than 100 villagers
Ban Klong Kai Village Ban Klong Charoen in Mae Poen District Nakhon Sawan



Acrylic Emulsion paint on Unprimed Canvas 120 cm * 4000 cm



My Art Thesis

All of artworks was contributed to Khlong Khai Khlong Charoen Temple , Nakhon Sawan



Acrylic Emulsion paint on Unprimed Canvas 120 cm * 4000 cm



Project 1000

Project firstly just to pay off student loan debt :
Draw 1000 koi fish/ Each 1000 THB/ within 1 year

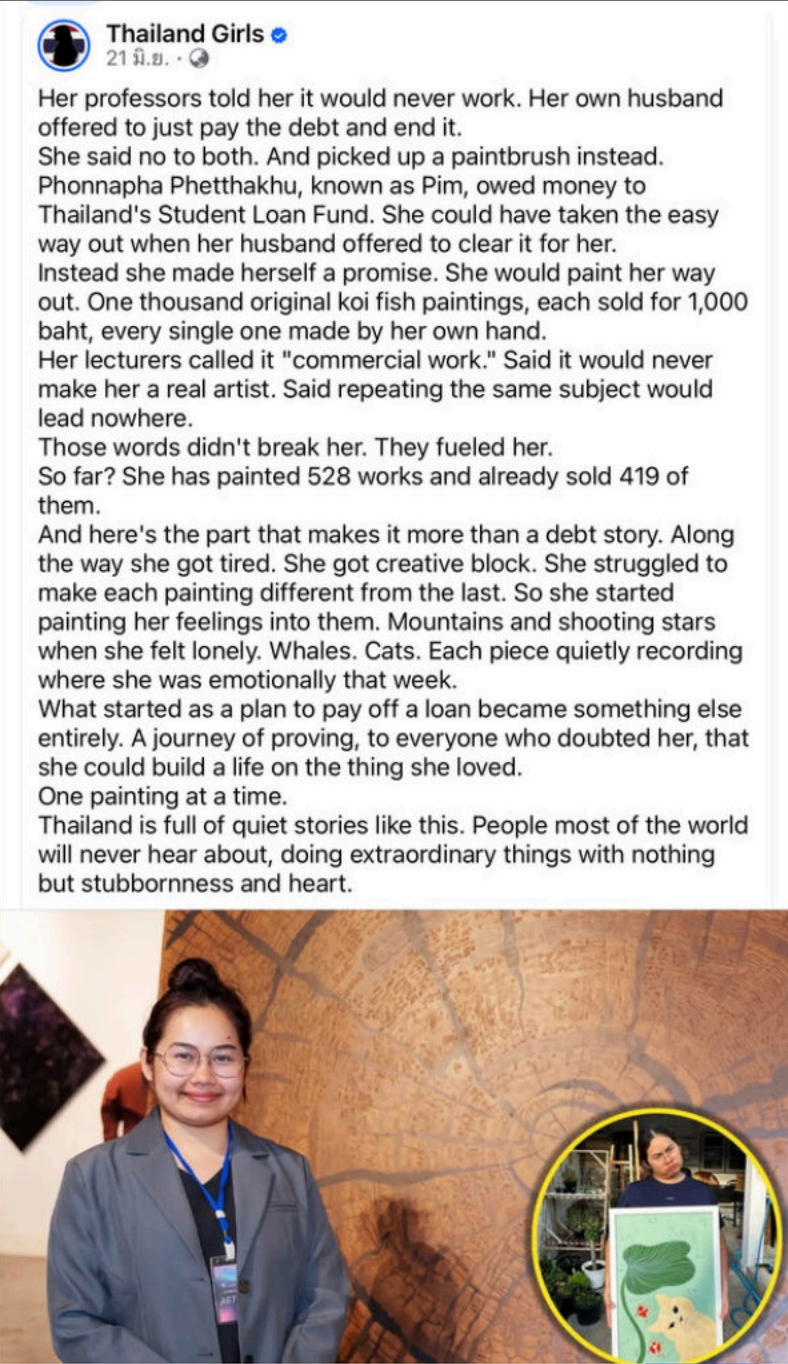


Example of some painting in project 1000

My Progression of project 1000



Project 1000



Now it's my journey to become greater as the myth said koi fish could become a dragon

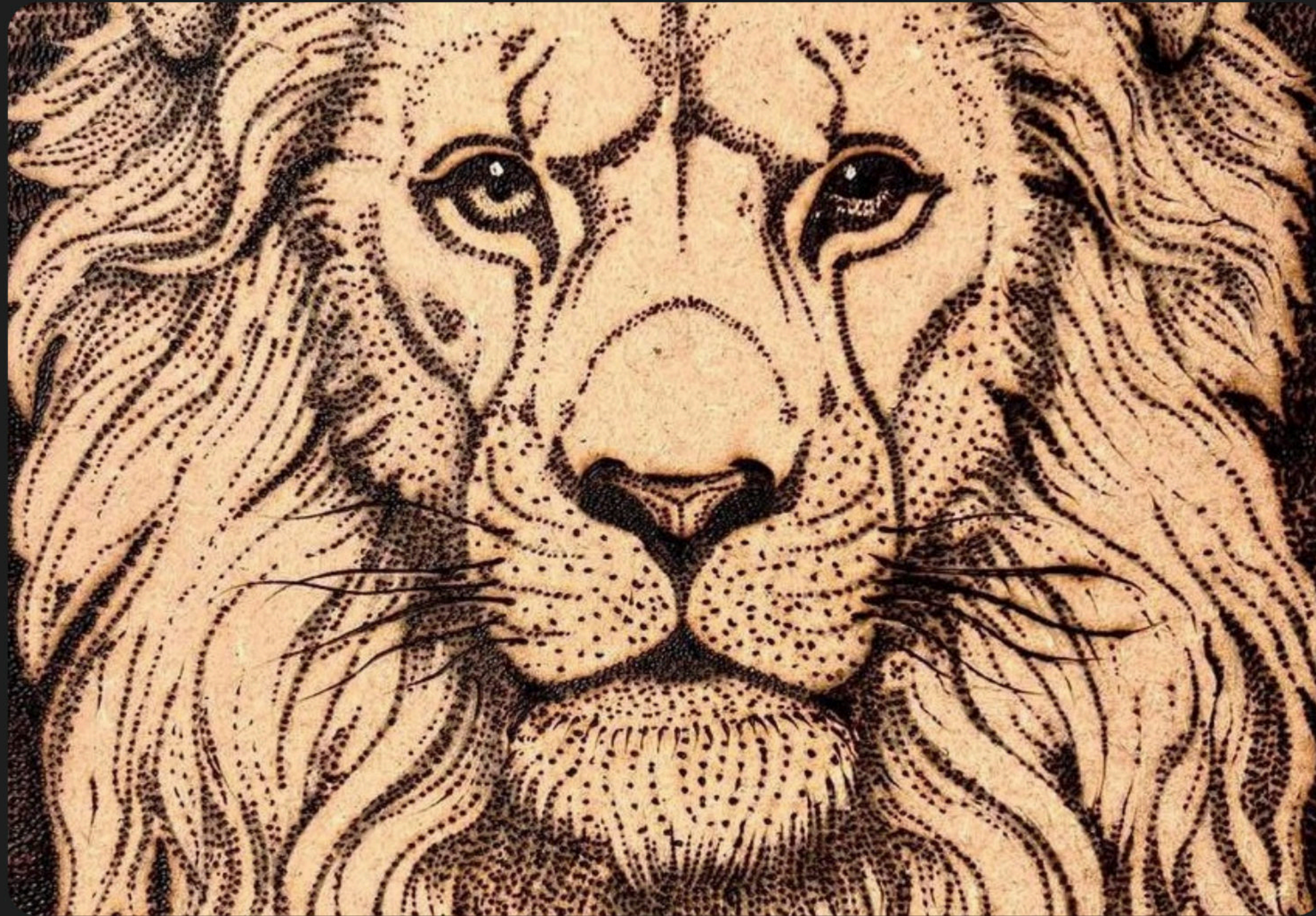
Example of some painting in project 1000

My Progression of project 1000



Begining of the Lion King

Begining of the lion King and aganist the king



Begining of the lion king: Pyrography and woodcut on A3 sized wooden board

Begining of the against lion king: Pyrography and woodcut on A3 sized wooden board



Pyrography

Trace of Growth: Life is not unlike a tree's annual rings — some years soaked, some long and dry, some burned through. Everything gets recorded in the wood.



Trace of Growth: Exhibited at BACC Bangkok



Trace of Growth No.4



Trace of Growth No.1

Begining of Growth

Begining of Growth: Understanding of self to become greater is all started from small point called determination and responsibility



Sketch: Begining of Growth



Working Process: Begining of Growth



Begining of Growth: Exhibited at BACC Bangkok

Sunflower in a bathtub



Sometimes happiness is just
simply taking a bath in a
warm bathtub

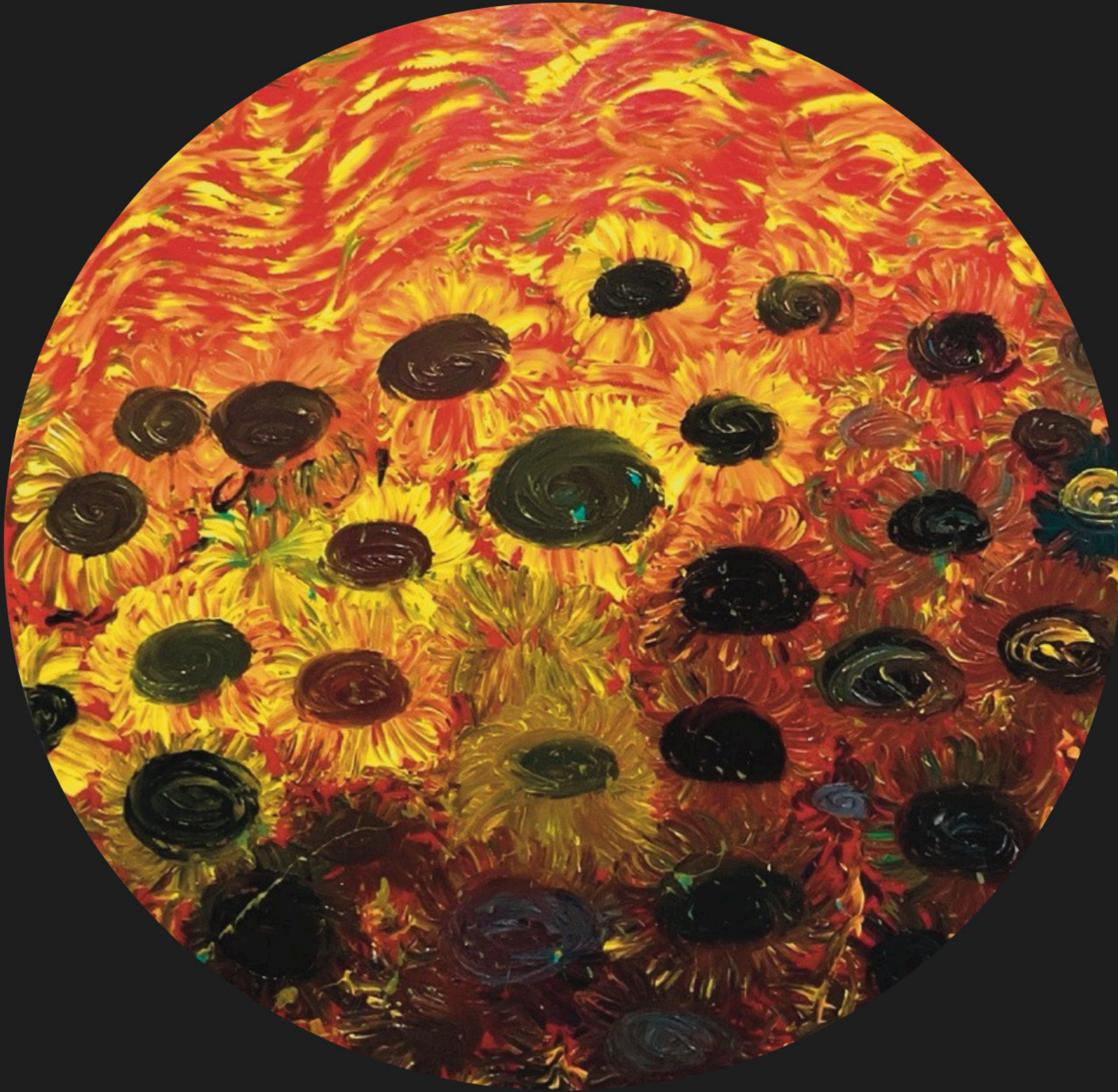




Black Temper

Slit: Feeling like cutting your own wrist

Rotten Sunflower



Reflect sunflower's mood without a
sunshine

Mental Break Down



Down



Obsession



Supression



Slit

How MDD patients end up slit their own wrist

Mental Break Down: Down, Obsession, Supression and Slit

Let me free from Living



Demolished Feeling

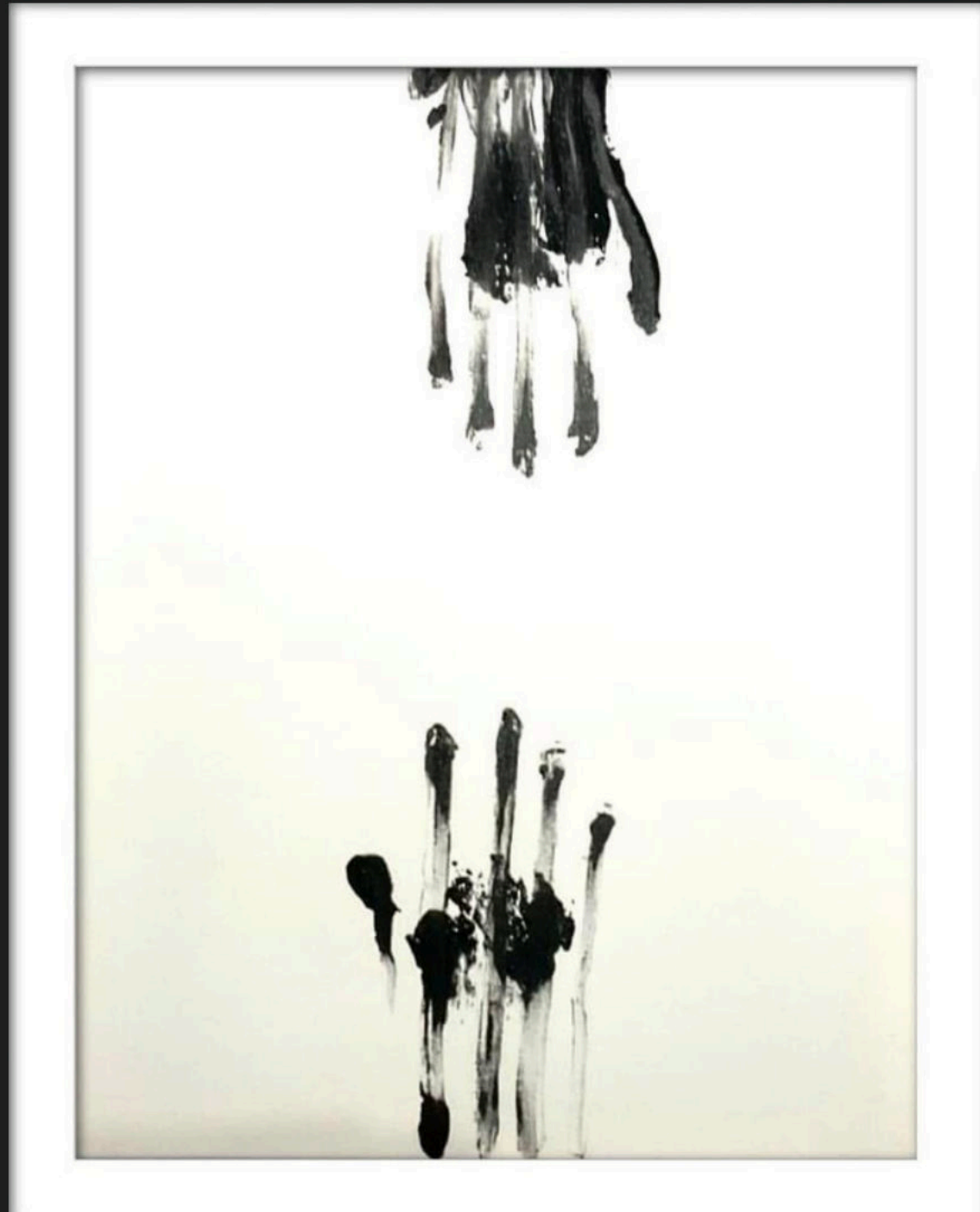


Let me free from Living

How MDD patients end up suicidal attempt

Let me free from Living

Unavoidable Termination



Unavoidable termination

When someone or something is born, those can not escape state of death and decay



12th ASIA PLUS ART EXHIBITION AWARD

Collaberation and Exhibition Award

Collaberation with SEIKO© 2026



Collaberation with SEIKO© at Central Chidlom 2026

Devoted to invaluable SEIKO© patron in a Zodiac theme

Exhibition Award: The 44th Bualuang Painting Exhibition



The Great Forgiveness

Exhibition Award: 12th ASIAPLUS Exhibition

Sanson, Universe of Hapiness; ASIAPLUS 12th exhibition award



SAÑÑĀDHAMMA exhibition at BACC 2026



Trace of Growth: Exhibited at BACC Bangkok



Beginning of Growth: Exhibited at BACC Bangkok

SAÑÑĀDHAMMA Exhibition BACC 2026

Art Representatives of "DHAMMA"

PLAY

Solo Exhibition: Fragile, Therefore it breaks at MAYA Chiang Mai



Solo Exhibition: Fragile, Therefore it breaks MAYA Chiang Mai



The Demolished Fragile: Acrylic on Canvas 150 * 180 cm

To strengthen the most fragile part of people without judging



My Contact

Baanpimsin™

*We believe that when something reflects the state of your mind,
your experience, your emotions and feelings —
that thing becomes a true companion by your side.*



098-5469839



Baampimsinth.com



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152/85 Photharam Rd. Chang Phuek
district, Chiang Mai 50300

Grateful For Your Time

I have no explanation to what kind of artist i am. But all of my arts reflect all of my journey thorough life. Some are sorrow but some are happy. I was born as a farmer daughter and surrounded by a poverty in most of my entire very short life. I had suffered Depressive major disorder since my first memory. Fortunately, I have overcome depression by contribution of my art partons and many great opportunities to become greater by learning from the great artist in Thailand.

Hopefully, my art would have been your honest friends someday, sharing your joyfulness, sorrow or even insight about your life to become psychologically greater in the nearby future.

Phonnapha Phektakhu
Thai Artist

